

# SceneStyLED4

## User Guide



For more information please visit  
[www.modelighting.com](http://www.modelighting.com)

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# Introduction

## PRODUCT KEY FEATURES:

- Four circuits of trailing edge dimming
  - Operation in either Scene or Impulse mode
  - Six editable scenes with selectable scene fade times
  - Master raise and lower of overall brightness
  - Multiple configuration options to ensure compatibility with a variety of light fittings.
  - User selectable button colours
  - Four configurable multi-function remote switch inputs
  - Holiday mode to simulate occupancy
  - Optional IR remote control
  - Various fascia plate finishes available
- 

## BEFORE YOU START:

Once installed, SceneStyle will operate with default values without further setup.

By default, SceneStyle is configured to work with many different light fittings, which may cause some light fittings not to dim as low as expected or at all.

With certain fittings, it is possible to achieve a lower minimum brightness than the default value. To decrease the minimum circuit brightness, see entering the configuration menus (p. 10) and follow the instructions to enter the circuit configuration menu.

If lights fail to turn on at minimum brightness, boost mode may be required. Refer to the troubleshooting guide for further guidance.

It is normal for the fascia plate to become warm during operation.

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## SAFETY NOTICE:

- SceneStyle must be installed by a qualified electrician or other competent person. Installation should be in accordance with the National Wiring Regulations or other applicable regulations. Compliance with the EC EMC or Low Voltage Directives may be invalidated if not used or installed to the published specification.
  - Isolate (turn off) the mains power at the main consumer unit (fuse box) before installation or any maintenance, including changing blown light fittings.
  - Read the Installation instructions and safety notes in full prior to installation.
-

# Operation

## OPERATING MODES:

SceneStyle has two modes of operation, Scene and Impulse. By default, SceneStyle operates in Scene Mode.

## What is a scene?

A scene is a selection of circuits which can be set to individual light levels with a single button press. One circuit might for example control wall lights, a second ceiling lights and a third a table top light fitting. This allows combinations of light levels to be created for different activities, such as watching TV, reading or entertaining.

## Scene operation



- Each scene can be selected by pressing its respective button.
- Use the raise and lower buttons to collectively raise and lower the brightness of the scene.

By default, SceneStyle is configured so that every light fitting connected will dim to a percentage of its full brightness depending on the scene selected:

SCENE	1	2	3	4	ON	OFF
BRIGHTNESS	80%	60%	40%	30%	100%	0%

The default fade time for all scenes is 2 seconds.

# Operation

## What is Impulse?

Impulse is an alternative mode of operation where the brightness of each circuit is controlled individually using its own button.

## Impulse operation



- A short press of buttons 1-4 will switch the respective circuit on and another press will switch it off.
- Holding a circuit's respective button will raise or lower the brightness of that circuit. The direction of dimming can be reversed by first releasing and then holding the button again.
- The raise and lower buttons can be used to collectively adjust the brightness of all the circuits which are currently on.
- To turn off every circuit, the off button can be pressed.

To change to Impulse operation, see Entering the configuration menus (p. 10), followed by the Operation configuration menu (p. 11).

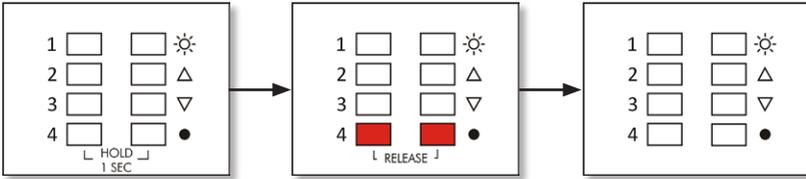
# Factory Restore

Factory restore resets every scene, colour and setting to the factory defaults. Once complete, SceneStyle will automatically return to the main screen. To do this, see Entering the configuration menus, followed by Factory restore (p. 10).

# Scene Editing

## ENABLING SCENE EDITING:

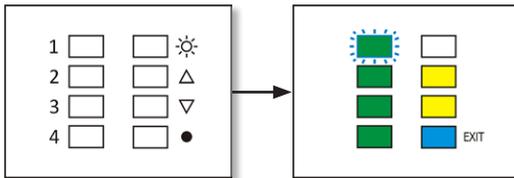
Scenes can be edited up to an hour after power up. After this time, scene editing can be reenabled by holding the bottom two buttons for one second until they are lit red, then waiting five seconds for SceneStyle to return to the main screen.



Once you are returned to the main screen, scene editing will be allowed for one hour.

## Editing a Scene

To select a scene to edit, the scene's respective button must be held for five seconds. Once selected, the button will flash blue. All changes made whilst scene editing are saved automatically.

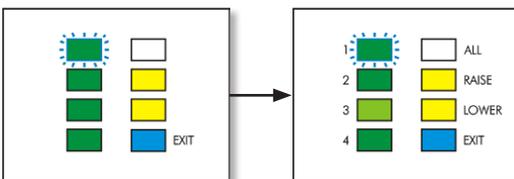


*In this example, scene 1 has been selected for editing.*

## Adjusting Circuit Brightness

Once the scene to edit has been selected, select the circuit to adjust by briefly pressing that circuit's respective button. The button will illuminate brighter to show the circuit's brightness can now be adjusted using the raise and lower buttons.

By default, SceneStyle is configured so that every light fitting connected will dim to a percentage of its full brightness depending on the scene selected:

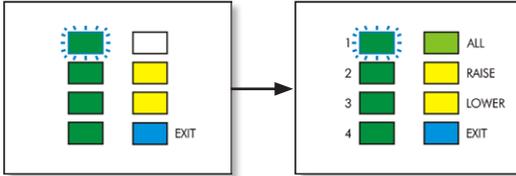


*Here, circuit 3 is being adjusted in scene 1.*

# Scene Editing

## Adjusting Scene Brightness

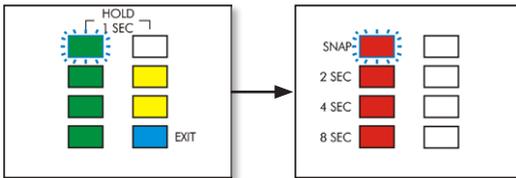
The brightness of a selected scene can be adjusted by pressing the top right button to select all circuits. The button will illuminate brighter to show scene brightness can now be adjusted using the raise and lower buttons.



*This shows every circuit being adjusted equally in scene 1.*

## Adjusting Fade Time

To change the fade time for the scene being edited, hold the top two buttons for one second. The time taken to change between the previous scene and the scene being edited can then be selected.



## Finishing Scene Editing

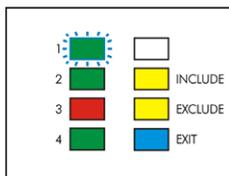
When finished editing the scene, press the exit button to return to the main screen where another scene can be selected for editing if required.

# Advanced Scene Editing

## Including/Excluding Circuits

Only circuits included in a scene are affected when the scene is selected. Consequently, a circuit not included in a scene will remain at its current brightness, even when that scene is selected.

Circuits illuminated green are included in the scene, whereas those illuminated red are not. To change whether a circuit is included in a scene, hold that circuit's respective button for more than one second and then whilst still holding the button, select the include or exclude button to include or exclude the circuit.



*In this example, circuit 3 is excluded, whilst 1, 2 and 4 are included.*

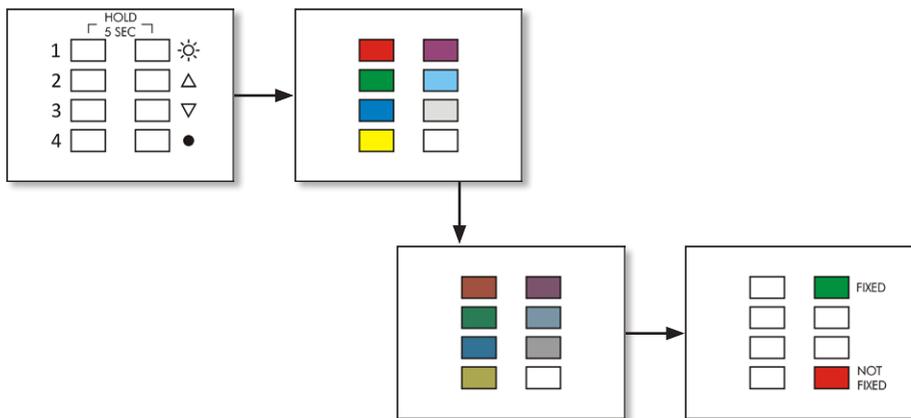
# Setting Button LED Colours

## SETTING YOUR BUTTON COLOURS:

The foreground and background colour of the buttons can be selected to suit the user.

- When in Scene Mode, the foreground colour shows the selected scene, whereas in Impulse, it shows which circuits are on.
- The background colour is the colour displayed at any other time.
- The ON/OFF buttons can be fixed green and red respectively.

From the main screen, hold the top two buttons for five seconds. Foreground colour can then be selected, followed by background colour and finally whether the ON/OFF buttons should use the selected colours, or be fixed green and red.



# Holiday Mode

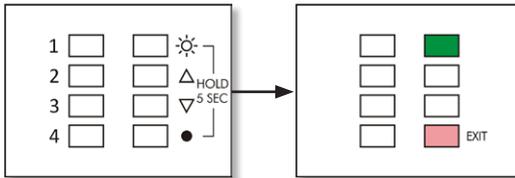
## Holiday Mode Operation

SceneStyle can switch light fittings on and off automatically to simulate occupancy over a period of 24 hours. Holiday mode will run repeatedly, running the first step at the same time every day.

STEP	TIME	SCENE SELECTED
1	Start time	On
2	Start time + 30mins	1
3	Start time + 1hr, 30mins	2
4	Start time + 3hrs, 30mins	3
5	Start time + 6hrs	Off
6	Start time + 12hrs, 30mins	3
7	Start time + 13hrs	On
8	Start time + 15hrs	Off

## Entering Holiday Mode

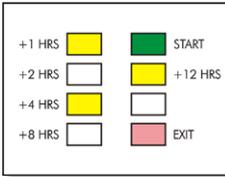
From the main screen, hold the top right and bottom right buttons for five seconds.



## Setting the Start Time

- To set the start time, first decide the time at which the first step should begin. The sequence is designed to start at around 6pm so that illumination occurs from 6pm-12pm and from 6.30am to 9am.
- Work out how many hours there are between the current time and the time at which the first step should begin. This is the required time delay.
- Enter the time delay into SceneStyle using any combination of the 5 pre-programmed time delays provided. Selected buttons contributing to the time delay are lit yellow.

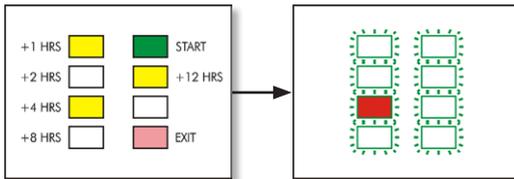
# Holiday Mode



In this example, the +1 HRS, +4 HRS and +12 HRS buttons have all been selected. Therefore, the total time delay is +17 HRS. If the current time was 1:00am, the first step of holiday mode would begin at 6:00 pm that evening. Subsequently, step 2 would start at 6:30pm, step 3 at 7:30pm and so on. The cycle would begin again at 6:00pm the following day.

## Enabling/Disabling Holiday Mode:

- Press the top right button to begin holiday mode. Holiday mode will run repeatedly, running the first step at the same time every day. Whilst in holiday mode, the current scene will be lit red and every button will flash green.



- To exit Holiday Mode, press any button.

# Fault Detection

## Fault Detection and Shutdown Circuitry

SceneStyle contains fault detection and shutdown circuitry which will prevent damage due to short circuit or circuit overload. If a circuit is faulty, the circuits respective button will flash red. Faulty circuits will be restarted automatically once the fault has been resolved.

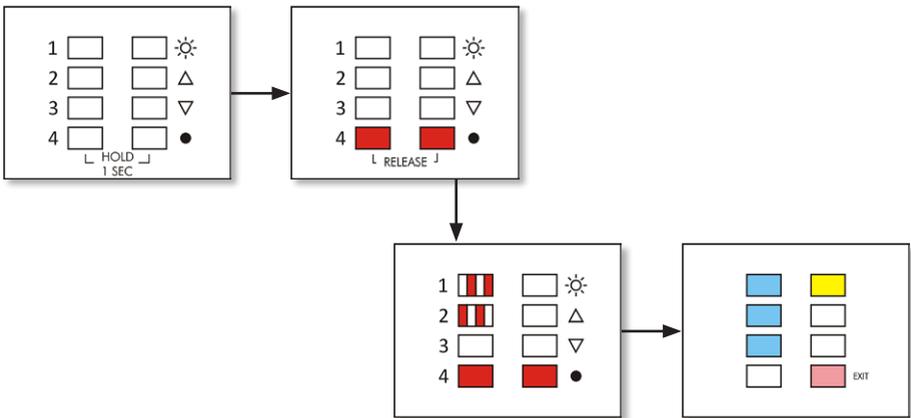
# Configuration Menu

## UNDERSTANDING THE CONFIGURATION MENU

The configuration menu can be used to configure advanced features of SceneStyle. To return to the main screen at any point, press the bottom right button repeatedly until the main screen appears. For experienced users, a complete diagram of the configuration menu is provided at the back of the manual.

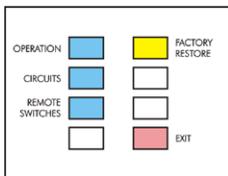
### Entering The Configuration Menu

To enter the main config menu, hold the bottom two buttons for one second until they are lit red. Release the bottom two buttons and then press buttons two and one alternately in the pattern 2, 1, 2, 1 to enter the menu.



## MAIN CONFIGURATION MENU

The main config menu can be used to perform a factory restore and to access the three further configuration menus.



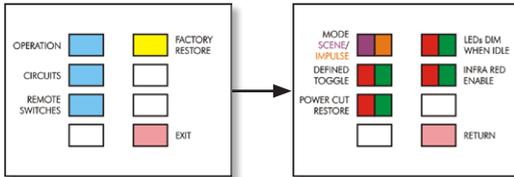
### Factory Restore

Factory restore resets every scene, colour and setting to the factory defaults. To perform a factory reset, hold the factory restore button for five seconds. The button can be released once all buttons start flashing yellow. Once complete, SceneStyle will automatically return to the main screen.

# Operation Configuration Menu

## OPERATION CONFIGURATION MENU

The operation configuration menu can be used to configure options related to the operation of SceneStyle itself. To enter the operation config menu, press the operation button on the main configuration menu. To return to the main configuration menu, press the return button.



### Selecting Operating Mode

To choose between Scene and Impulse mode, briefly press the mode button. When lit purple, SceneStyle is in Scene mode. For descriptions of both Scene and Impulse mode, see the Operation section (p.3).

### Toggling to a Defined Level

Circuits can be configured to always return to a defined light level when turned on, rather than returning to the level at which the circuit was previously operating. To select whether to toggle to a defined light level, press the defined toggle button. When the button is lit green, all circuits will toggle to a defined level when switched on. To set this level, see Toggle level in the circuit configuration menu (p.13).

### Power Cut Restore

After a power cut, the lighting circuits can be set either to return to their previous light levels or to remain off. To select which action is taken, press the power cut restore button. When lit green, the circuits are set to return to their previous light levels.

### Button LEDs when inactive

It is possible to dim the button LEDs after a period of inactivity. This may be desirable if SceneStyle is being used in a dark room, where the button LEDs may be distracting. To select whether the LEDs dim, briefly press the LEDs dim when idle button. When lit green, the LEDs are set to dim when SceneStyle is inactive.

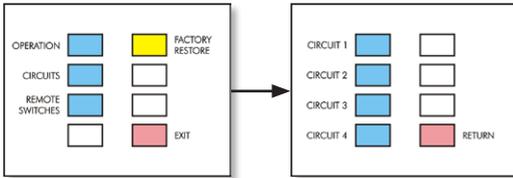
### Infrared Enable / Disable

If other remotes are causing undesired selection of circuits or scenes, the remote-control feature of SceneStyle can be disabled. To do this, briefly press the infrared button. When lit green, the remote-control functionality is enabled.

# Circuit Configuration Menu

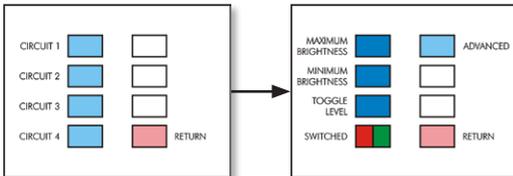
## CIRCUIT CONFIGURATION MENU

The circuit configuration menu is used to adjust settings which affect the operation of lighting circuits. To enter the circuit config menu, press the circuit button on the Main config menu. To return to the previous screen at any point, press the return button.



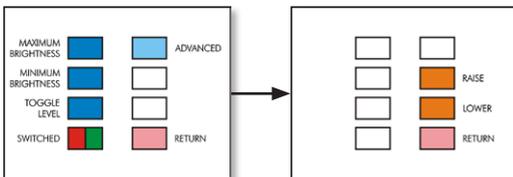
## Selecting a Circuit to Edit

To edit a circuit, press that circuit's respective button. The screen will change to show the options which can be adjusted for the circuit.



## Maximum Brightness

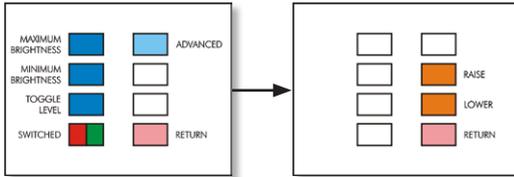
To adjust maximum circuit brightness, first briefly press the maximum brightness button, which will lead to a second menu being displayed. The maximum light level can then be adjusted using the raise and lower buttons.



# Circuit Configuration Menu

## Minimum Brightness

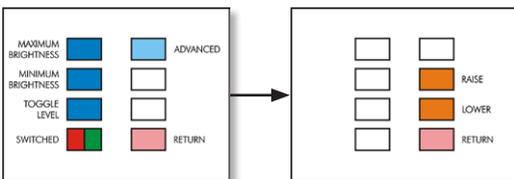
With compatible light fittings, it may be possible to reduce the minimum circuit brightness, although incompatible fittings may begin to flicker at lower light levels. To reduce this brightness, first briefly press the minimum brightness button which will lead to a second menu being displayed. The minimum light level can then be adjusted using the raise and lower buttons.



## Toggle Level

Toggle level can only be adjusted if SceneStyle is configured to toggle to a defined light level. To configure SceneStyle to toggle to a defined light level, see Entering the configuration menus (p. 10), followed by the Operation configuration menu (p. 11).

Toggle level is the light level to which circuits will be set if SceneStyle has been configured to toggle to a defined light level. To adjust toggle level, first briefly press the toggle level button, which will lead to a second menu being displayed. The toggle level can then be adjusted by using the raise and lower buttons.



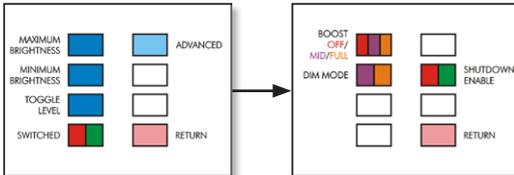
## Switched

A circuit which is set to switched cannot be dimmed to different light levels and will therefore operate as if controlled by a normal on/off switch. To change a circuit between being dimmable and switched, briefly press the switched button. When lit green, the circuit is switched and cannot be dimmed.

# Advanced Circuit Configuration

## ADVANCED CIRCUIT CONFIGURATION

Briefly pressing the advanced button displays the second page of the circuit configuration menu, which gives further circuit options.



### Boost

Some light fittings might not turn on to a low light level, despite being able to operate at that light level during normal operation. One of two levels of boost can be chosen to ensure light fittings always turn on by pressing the boost button.

### Dim Mode

Changing the dim mode can improve the dimming of some types of light fittings. This setting should only be changed if issues are being experienced.

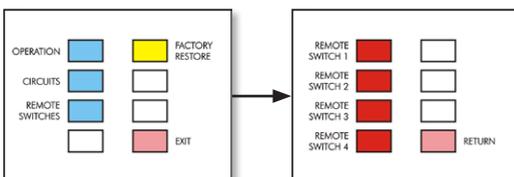
### Shutdown Enable / Disable

The shutdown button can be used to disable SceneStyle's protection circuitry, although this is not recommended unless the protection circuitry is causing an issue. When the shutdown enable button is lit green, the shutdown circuitry is active and SceneStyle is protected from circuit faults.

# Remote Switch Configuration Menu

## REMOTE SWITCH CONFIGURATION MENU

The remote switch configuration menu is used to set up SceneStyle's four remote switch inputs. To enter the remote switch config menu, press the remote switches button on the main config menu. To return to the previous screen at any point, press the return button.

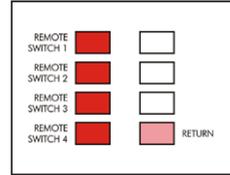


# Remote Switch Configuration Menu

## REMOTE SWITCH CONFIGURATION MENU - CONTINUED

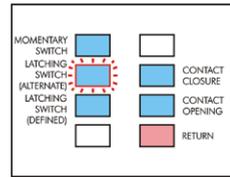
### Step 1 - Choosing a switch input to configure

To choose a switch input to configure, press that inputs respective button.



### Step 2 - Selecting Switch Type

Tell SceneStyle the type of switch which has been connected. The remote switch input being configured will flash red.



SWITCH TYPE	DESCRIPTION		COMMON USES
<b>Momentary Switch</b>	Triggers an action each time it is pressed.		Impulse dimming
<b>Latching Switch (Alternate Action)</b>	Triggers an action each time the switch is moved to a new position.		Two-way switching
<b>Latching Switch (Defined Action)</b>	Triggers the same action when switched off and the same action when switched on.		A defined action switch can be labelled with its functions.
<b>Contact Closure</b>	Triggers when the contact is closed.		PIR
<b>Contact Opening</b>	Triggers when the contact is opened.		

You will now be required to select a two digit code which determines the function of the switch. This code is selected in Steps 3 and 4 on the following page. You will then be required to enter this code in Step 5.

# Remote Switch Configuration Menu

## Step 3 - Selecting Switch Type

Pick a compatible function for the chosen switch type and note the relevant table number.

FUNCTION	SWITCH TYPE					TABLE
	Momentary	Latching (Alternate)	Latching (Defined)	Contact Closure	Contact Opening	
Two way switching of one or more circuits*	✓	✓	x	✓	✓	1
Toggle between two nominated scenes	✓	✓	✓	✓	✓	2
Toggle between nominated scene and previous scene	✓	✓	x	✓	✓	3
Selection of nominated scene	✓	✓	✓	✓	✓	4
Impulse control of one or more circuits	✓	x	x	x	x	5
Special functions	Function Dependent					6
Keycard	x	x	✓	x	x	7

# Remote Switch Configuration Menu

## Step 4 - Use The Table Number to choose affected Circuits / Scenes:

Table 1

<b>Two way switching of one or more circuits</b>	
<b>Circuits Affected</b>	<b>Code</b>
Respective circuit	11
All circuits	12
Circuits 1 and 2	13
Circuits 1 and 3	14
Circuits 1 and 4	15
Circuits 2 and 3	16
Circuits 2 and 4	17
Circuits 2, 3 and 4	18

Table 2

<b>Toggle between two nominated scenes</b>	
<b>Nominated Scenes</b>	<b>Code</b>
Off Scene and On Scene	21
Off Scene and Scene 1	22
Off Scene and Scene 2	23
Off Scene and Scene 3	24
Off Scene and Scene 4	25
On Scene and Scene 3	26
On Scene and Scene 4	27
Scene 1 and Scene 4	28

Table 3

<b>Toggle between nominated scene and previous scene</b>	
<b>Nominated Scene</b>	<b>Code</b>
Off Scene	31
On Scene	32
Scene 1	33
Scene 2	34
Scene 3	35
Scene 4	36

Table 4

<b>Recall of nominated scene</b>	
<b>Nominated Scene</b>	<b>Code</b>
Off Scene	41
On Scene	42
Scene 1	43
Scene 2	44
Scene 3	45
Scene 4	46

# Remote Switch Configuration Menu

Table 5

Impulse Control of one or more circuits	
Circuits affected	Code
Respective circuit	51
All circuits	52
Circuits 1 and 2	53
Circuits 1 and 3	54
Circuits 1 and 4	55
Circuits 2 and 3	56
Circuits 2 and 4	57
Circuits 2, 3 and 4	58

Table 6

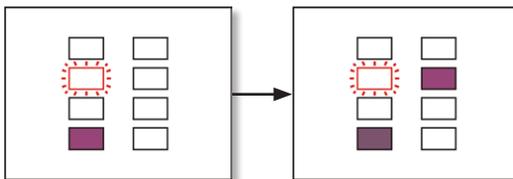
Special functions		
Function	Switch Type	Code
Last man out (If the current scene is off, select the on scene, otherwise select the off scene)	Push Button, Rocker Switch (Alternate Action), Contact Closure, Contact Opening	61

Table 7

Keycard – Disables SceneStyle whilst keycard removed	
Scenes selected	Code
On scene on entry, off scene on exit	71
Scene 1 on entry, off scene on exit	72
Scene 2 on entry, off scene on exit	73
Scene 3 on entry, off scene on exit	74
Scene 4 on entry, off scene on exit	75
Off scene on exit	76

## Step 5 - Enter the Two-digit Code from Step 4:

Example Code 46



Once your two-digit code has been entered, you will automatically be returned to Step 1.

# Installation

## IMPORTANT SAFETY NOTES:

- Isolate (turn off) the mains power at the main consumer unit (fuse box) before commencing installation or performing any maintenance, including changing blown light fittings.
- SceneStyle is designed to control light fittings at mains voltage or low voltage when fed from a suitable electronic transformer. To avoid hazard or possible damage do not use with inductive, fluorescent, wire wound transformer or motor loads.
- SceneStyle must be installed by a qualified electrician or other competent person. Installation should be in accordance with the National Wiring Regulations or other applicable regulations. Compliance with the EC EMC or Low Voltage Directives may be invalidated if not used or installed to the published specification.
- SceneStyle is for installation to 230V and 240V single phase mains supplies only. The cable connected to the live input terminal must be capable of supplying the total current for all circuits (4A maximum).
- SceneStyle must be protected by an external circuit breaker or fuse rated at 6A maximum.
- SceneStyle is a Class 1 product. This unit must be earthed.
- SceneStyle must be installed in a suitable UK double gang backbox, compliant to BS4662 or BS5733. We recommend that a 47mm depth backbox is used.
- SceneStyle complies with EN60669-1/EN60669-2-1, EN55015 and EN61547.
- For indoor use only, at temperatures between 0°C and +25°C
- Do not operate without the front fascia plate correctly fitted.
- SceneStyle is suitable for 12V halogen lamps using only electronic transformers and not wire wound or toroidal. Suitable electronic low voltage lighting transformers are manufactured by Mode Lighting Ltd. Please contact your SceneStyle stockist regarding the correct product for your installation. You may connect 240V GLS and GU10 light fittings to SceneStyle.
- SceneStyle's circuits will shut down if short-circuited or overloaded. This is indicated by the circuits respective button flashing red.
- The fascia will become warm during operation. This is normal.

# Specifications

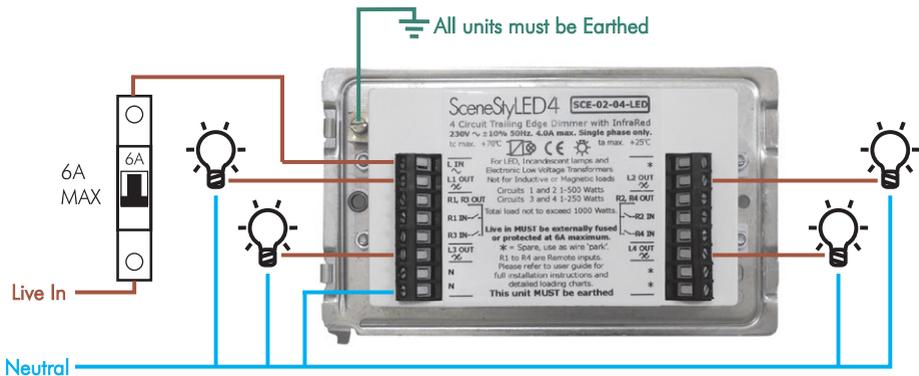
<b>DIMENSIONS</b>	W 147mm H 86mm D 37mm
<b>PRODUCT WEIGHT</b>	290g
<b>BACK BOX</b>	UK double gang back box compliant to BS4662 or BS5733. Recommended depth of 47mm.
<b>MAXIMUM WIRE SIZE</b>	1.5mm <sup>2</sup>
<b>DIMMING TYPE</b>	Trailing edge
<b>DIMMING RANGE</b>	1% to 100% (with compatible light fittings)
<b>CIRCUIT LOADING</b>	Circuits 1 & 2 – 500W max Circuits 3 & 4 – 250W max Total load – 1000W max
<b>LOAD TYPES</b>	LED, Mains tungsten, Halogen, GLS, GU10 and compatible low voltage electronic transformers
<b>VOLTAGE</b>	230Vac ±10%
<b>FREQUENCY</b>	50Hz
<b>CURRENT CONSUMPTION</b>	4A max, 0.1A quiescent (<1.5W)
<b>SUPPLY INPUT PROTECTION</b>	Live in must be externally fused or protected at 6A maximum
<b>TEMPERATURE</b>	T <sub>a</sub> max 25°C T <sub>c</sub> max 70°C
<b>STANDARDS</b>	Complies with EC, EMC and Low Voltage Directives (CE)

# Installing your SceneStyle

## HOW TO INSTALL YOUR SCENESTYLE

Up to 4 lighting circuits can be connected to SceneStyle and each is independently dimmable. The maximum load and load types allowed on each circuit are given in the Specification section of this manual.

The mains supply to the SceneStyle and the wiring of the circuits is shown in the following diagram:



The cable connected to the Live-in terminal must be capable of supplying the total current for all circuits and be protected by an external fuse or circuit breaker rated at 6A maximum.

The terminals marked with a \* have no internal connection and may be used as a 'wire park' for additional wires.

# Installing Remote Switches

## HOW TO INSTALL REMOTE SWITCHES

Up to four remote switches can be connected to SceneStyle. Various switch types can be used and their function can be configured. Refer to the Remote switch configuration menu section (p. 14) which shows which combinations of switch type and functionality are available.

In addition to the previous circuit wiring diagram, the remote switches are connected as follows:



The remote switches are mains-live and therefore all switches and the cable to them must be mains rated.

## Mounting

When mounting SceneStyle, ensure that the screws supplied with the unit are used. The supplied screws have a special low profile head and if incorrect screws are used, it will not be possible to fit the Fascia.

During operation, it is normal for the fascia to get warm. To keep temperature rise to a minimum, it is advised that if SceneStyle is being installed in a wall with some form of insulation (e.g. Fibreglass) that you remove some of the insulation from around the back box to allow air movement.

# Fitting the Fascia

## HOW TO FIT YOUR FASCIA PLATE

The fascia must be fitted prior to switching on the mains power.

### Step 1 – Aligning the Fascia:

First, align the left-hand side of the fascia with the left-hand side of the plate, clipping it onto the side of the plate.

### Step 2 – Button Alignment:

Ensure that all the buttons are freely protruding through the holes on the fascia. You may need to wiggle them slightly to ensure that they do not get trapped behind the fascia.

### Step 3 – Securing the Fascia:

Firmly press the top right corner and the bottom right corner of the fascia until it clicks into place. Check that all the buttons are freely protruding through the holes on the fascia.

# Removing the Fascia

## HOW TO REMOVE YOUR FASCIA PLATE

A fascia may be removed by inserting a 4mm flat-head screwdriver under the tab that protrudes from the bottom right corner of the plate and performing a quarter turn twisting action. Be ready to restrain the fascia as it detaches from the plate to avoid potential damage by dropping the fascia.

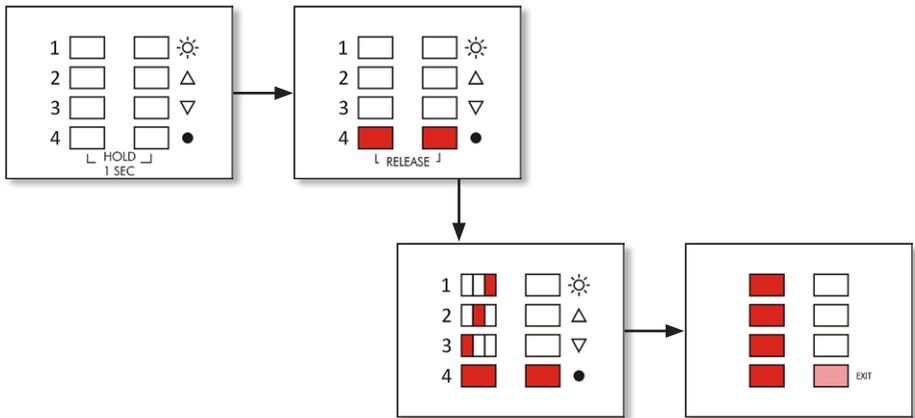
# Testing

## TESTING YOUR SCENESTYLE

Once installed, the circuit wiring can be checked by entering the test menu.

### ENTERING THE TEST MENU

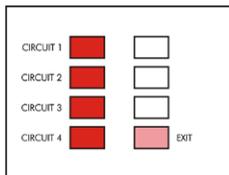
Hold the bottom two buttons for one second until they are lit red. Release the bottom two buttons and then in turn, press buttons 3, 2 and 1 to enter the test menu.



## TESTING THE CIRCUITS

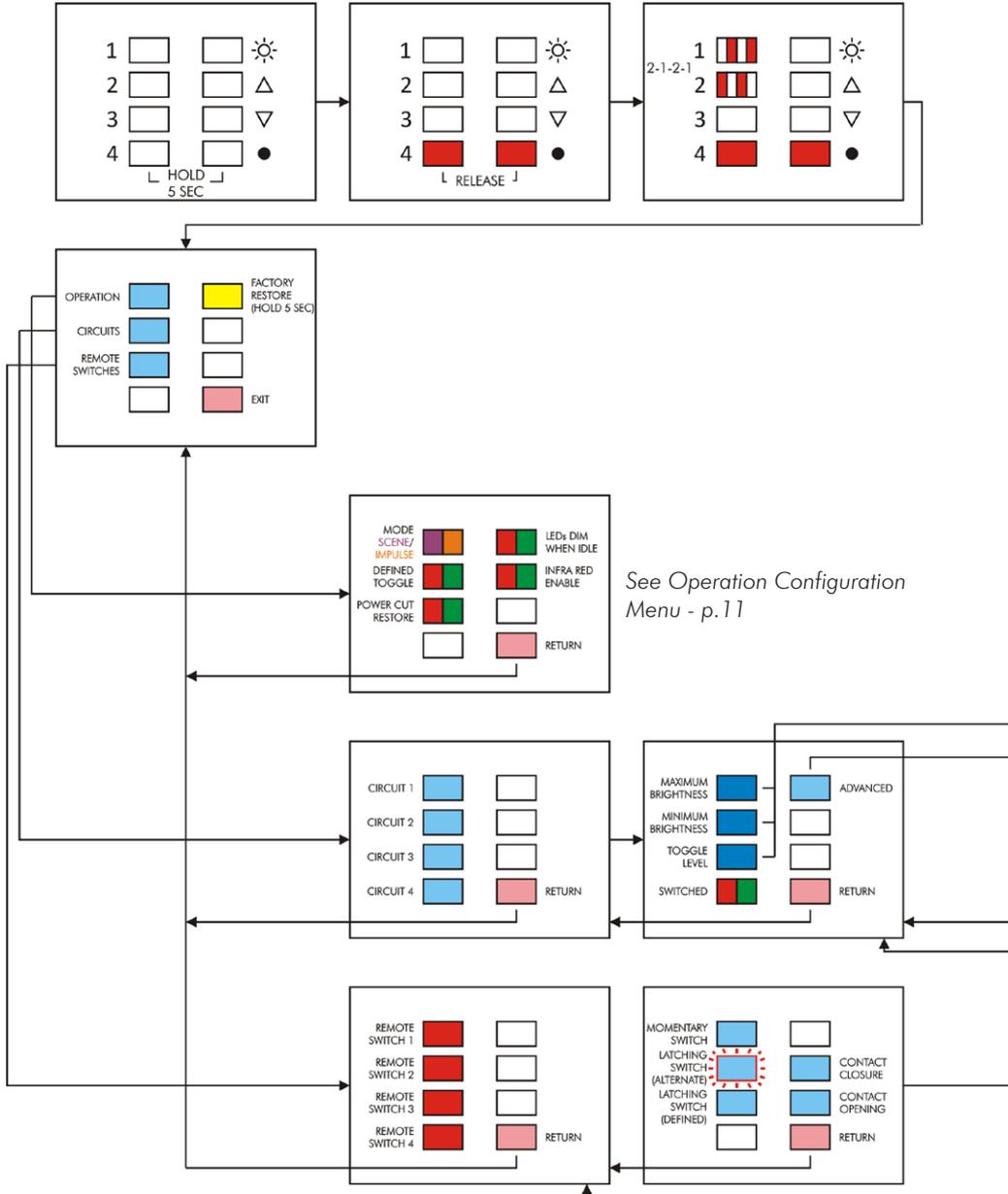
Each circuit can be individually switched fully on and off with a momentary press of buttons 1 to 4. When the circuit is off, the respective LED will be red and when the circuit is on, the LED will be green.

A momentary press of the Exit button will return to the main screen.



# Configuration Menus

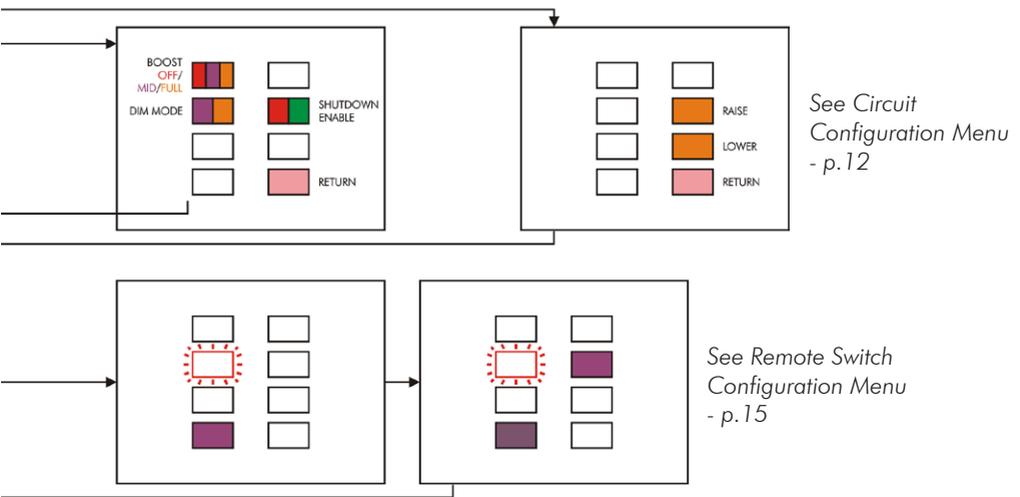
## CONFIGURATION MENUS



See Operation Configuration Menu - p.11

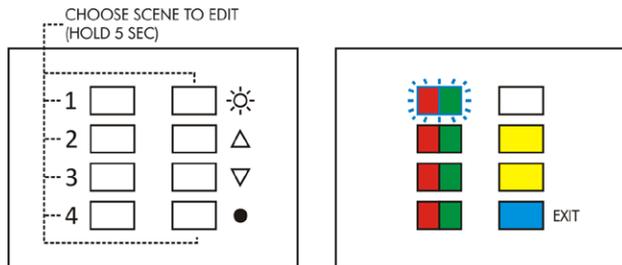
REMOTE SWITCH BEING CONFIGURED FLASHES RED

# Configuration Menus



# Scene Programming

## SCENE PROGRAMMING



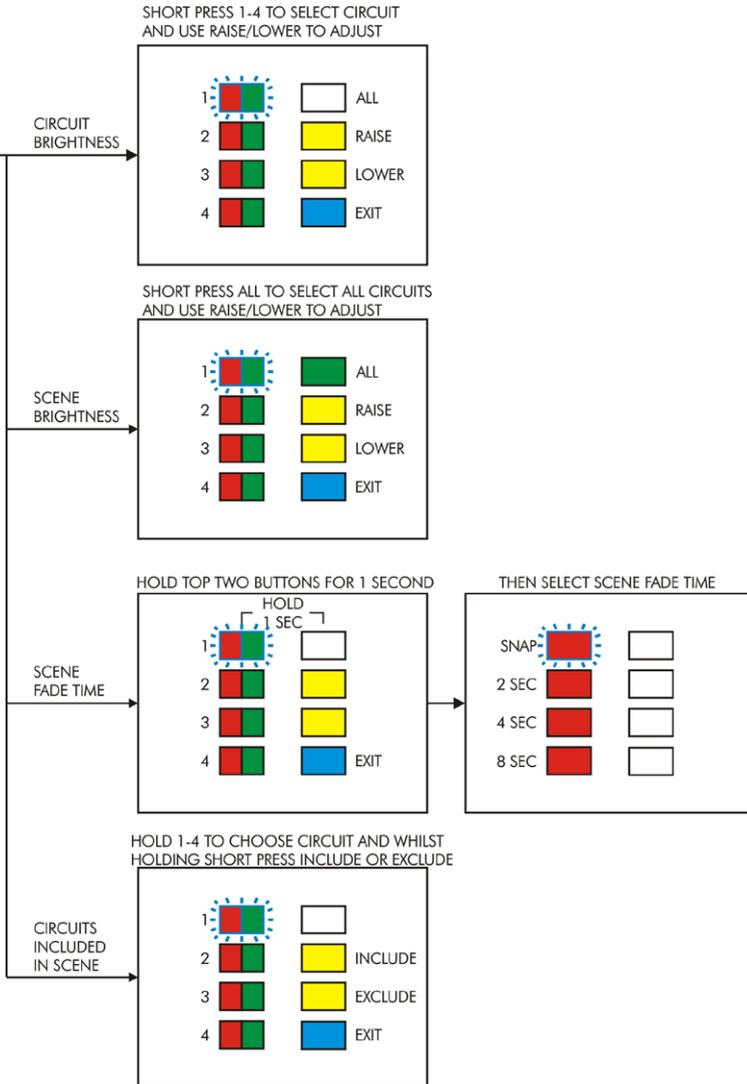
### NOTES :

SELECTED SCENE FLASHES BLUE

SELECTED CIRCUIT ILLUMINATES BRIGHTER

SCENE PROGRAMMING IS ONLY ENABLED FOR 1 HOUR AFTER POWER UP.  
IT CAN BE REENABLED BY HOLDING THE BOTTOM TWO BUTTONS FOR ONE SECOND UNTIL THEY ARE LIT RED AND WAITING FOR SCENESTYLE TO RETURN TO THE MAIN SCREEN.

# Scene Programming



# Troubleshooting

SYMPTOM	SOLUTION
<b>Light fittings will not dim down to low enough brightness</b>	With compatible fittings, it is possible to reduce minimum circuit brightness without causing flickering or preventing fittings from turning on. To reduce minimum circuit brightness, see Entering the config menus, followed by the Circuit config menu (p.10-12).
<b>Light fittings flicker</b>	Minimum circuit brightness needs to be increased by seeing Entering the config menus, followed by the Circuit config menu.
<b>Light fittings fail to light when turned on</b>	If fittings can be dimmed down until they turn off, minimum circuit brightness needs to be increased by seeing Entering the config menus, followed by the Circuit config menu. If light fittings dim down to a level, but will not turn back on to that level having been switched off, boost mode is required. See Entering the config menus (p.10), followed by the Advanced circuit config menu (p.13).
<b>Button flashing red</b>	There is a fault with the buttons respective circuit. Check circuit for failed light fittings.
<b>Front fascia warm</b>	This is normal, especially when the unit is heavily loaded.
<b>Contact inputs don't work as expected</b>	Wiring is incorrect or the wrong two-digit code has been inserted.
<b>Light fitting won't turn off</b>	In rare cases, certain light fittings might not turn off completely when used with SceneStyle. A different light fitting will be required.
<b>A circuit will not dim</b>	First, check all light fittings are dimmable. If dimmable, the circuit has been configured as switched. To configure a circuit as dimmable, see Entering the config menus (p.10), followed by the Advanced circuit config menu (p.13).
<b>Can't edit scenes</b>	If the unit has been powered for more than 1 hour, you need to re-enable scene editing. See enabling scene editing (p.5).
<b>Circuits brightness remains unaffected when changing scene</b>	Circuit has been excluded from the scene. To include the circuit in the scene, see Advanced scene editing (p.6).
<b>Unit does not operate</b>	Check that the mains supply to SceneStyle is on by checking the circuit breaker or fuse in your consumer unit.



# SceneStyleLED

SceneStyleLED from Mode is the stylish way to control your lighting. Self-contained, they connect to your existing wiring without fuss and can control up to four independent circuits of lighting depending on the unit selected. SceneStyle can quickly and easily be programmed by the user to store any combination of four moods or “scenes”, as well as on and off.

By selecting the different scenes, areas of your home can have completely different lighting atmospheres to suit your use of the space. So you can turn your living room into a home cinema, the day room into a quiet snug and the conservatory into a dining room, all at the touch of a button. You can also select “full on” for cleaning or manually increase or decrease the brightness of an individual scene or circuit.

Each scene can be any combination of the lighting circuits at any brightness level from a soft glow to a bright illumination. Even the time taken to “fade” between each different mood is programmable.

For example, in a kitchen-diner, you may install a SceneStyle4 controlling low voltage recessed down-lights in the ceiling, mains voltage wall lights, low voltage task lights under the wall cabinets and a pendant light over the dining table. By simply pressing a button, you can choose to alter the lighting levels to suit “food preparation”, a “family meal”, a “romantic dinner” or a “vibrant” party mode.



[www.modelighting.com](http://www.modelighting.com)

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DS540 V1.0